



Comic Strip Workshop

Background of Yannick Maury

After artistic studies at the Beaux-Arts in Paris, I majored in the art of comic strips, my true passion. I taught comic strips in various locations in France and for all ages (individual lessons, Holiday camps). I am currently working on a personal project of comic strip in three parts.

Each student will create their own comic strip. The purpose is that the student knows the basics of comic strip.

Recommended age: 7 years and older.

25 hours Package (groups)- \$ 300

Beginners and Intermediate

1-Art of comic strip, introduction. (1h)

2-Art of drawing, the ABC of drawing. (1h)

3-The choice of the story. (2h)

4-Character creation and drawing. (4h)

5-Proportions of the human body, The main human types, . (3h)

6-The human face (2h)

- Ideal proportions
- Variations of face
- Facial expressions (anger, joy ...)
- Facial proportions in perspective.

7-Gestures. (2h)

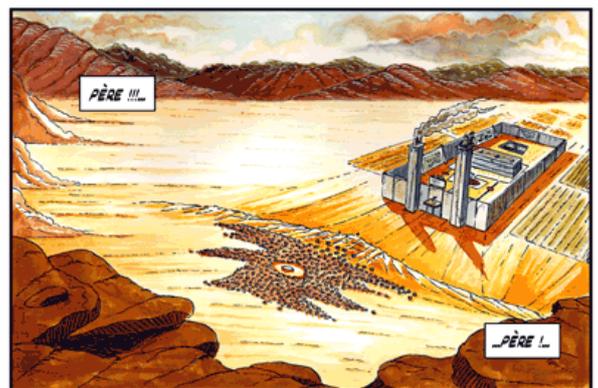
8- Movement (2h)

- Walking
- Running
- Other.

9-Shots and angles (3h)

Shots

- Distance shot
- Establishing shot
- Full shot (FS), master



- Tight shot
- Close-up (CU), extreme close-up (ECU)
- Foreground, background

Angles

- High angle shot
- Low angle
- Field, reverse shot.

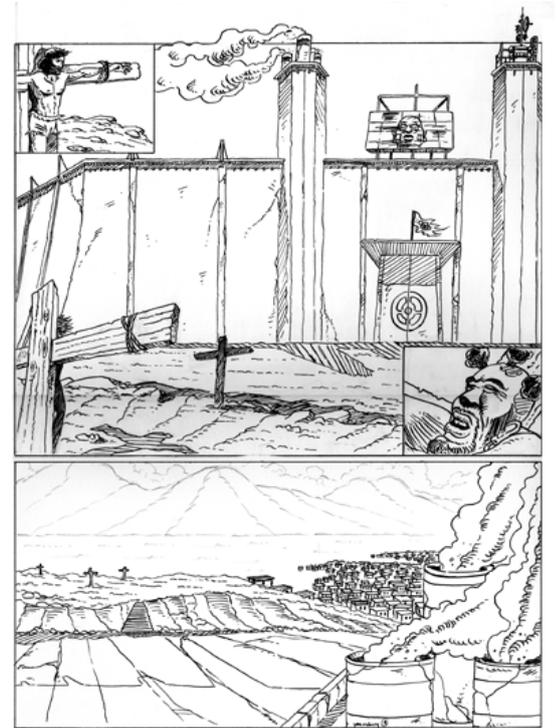
10 -Frames. (1h)

11 - Shot sequences (1h)

- Scenes atmosphere and action

12 - The technique of drawing (3h)

- Equipment
- The choice of the type of ink
- The technique of pure stroke
- Other techniques (parallel strokes, dashed strokes, crossed strokes)
- Pictorial style



3 month Package (1h15/ week- groups)- \$ 180

Beginners and Intermediate

1-Art of comic strip, introduction. (1h15)

2-Art of drawing, the ABC of drawing. (1h15)

3-The story, The method (comic, dramatic, fantastic, historical etc ...). (1h15)

4-Character creation and drawing. (1h15)

5-Proportions of the human body , The main human types (1h15)

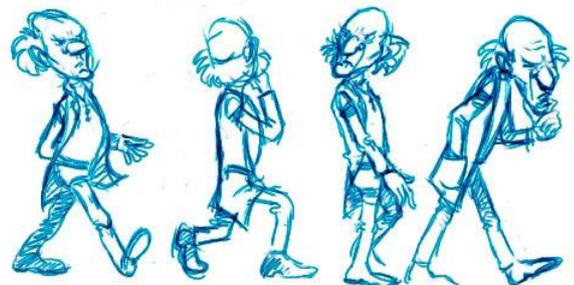
6-The human face (1h15)

- Ideal proportions
- Variations of face
- Facial expressions (anger, joy ...)
- Facial proportions in perspective.

7-Gestures. (1h15)

8- Movement (1h15)

- Walking
- Running
- Other.



9-Shots and angles (3h)

Shots

- Distance shot
- Establishing shot
- Full shot (FS), master
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- High angle shot
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10 -Frames. (1h15)

11 - Shot sequences (1h15)

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12 - The technique of drawing (1h15)

- Equipment
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 **On demand (à la carte) - \$ 25 /h**

All levels

See Appendix A document.

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